

MICHAEL RUNDLE

EDITOR // JOURNALIST // CREATIVE

MA JOURNALISM

NEW YORK UNIVERSITY
2008

BA HISTORY

UNIVERSITY OF CAMBRIDGE
2006

SKILLS

Management, including of large, global teams of editors, writers and designers

Illustration and design

Games and interactive experiences development

Music, video and audio production, including podcasting

Analytics & trends insight, including the intersection of editorial and business

Experience working with and reporting on AI and machine learning, including its application to content production

APPLE SENIOR NEWS EDITOR

2016 - PRESENT

Apple News is the UK's most popular news app, with 15mn monthly users.

As head of editorial, my responsibilities include accountability for voice, tone and trust in all breaking news and features curation, editorial and businesses performance of News+, a subscription news product, and the management of a large team of editors in the UK, France and Germany.

Also includes extensive work on app development, design and collaboration with other teams including engineering and commercial teams.

As senior editor I led an expansion of coverage on social issues, world news, the impact of climate change and under-reported stories, including the launch of 'Living With Less', a cost of living editorial project in late 2022.

Hired as an editor in 2016, promoted to team leader in 2019.

WIRED.CO.UK EDITOR

2015 - 2016

Head of digital editorial for Condé Nast's flagship technology and business magazine. Responsibility for original content, podcasting and video, while managing a large team of writers and editors.

HUFFINGTON POST TECHNOLOGY EDITOR

2011 - 2015

Head of editorial for HuffPost UKs' technology vertical, reporting on topics ranging from digital warfare in Syria and climate change, to video games, digital art and online culture. Formerly Assistant Politics Editor for HuffPost UK's launch, later promoted to Technology Editor.

AOL EDITOR

2008 - 2011

Lead UK editor for owned-and-operated brands across news & magazine content, and managing a pan-European team of editors & writers.

FREELANCE VARIOUS

2006-2008

Reporting on arts, politics and sub-cultures in New York City and London, for publications including Metro, BBC News, Brooklyn Rail and others.
